

The background of the entire page is a large, expressive painting. It features a central figure, likely Jesus Christ, with a face rendered in earthy tones of brown, tan, and ochre. The figure's body is depicted with bold, energetic brushstrokes in a variety of colors including red, yellow, green, and blue, creating a sense of movement and passion. The overall composition is dynamic and emotionally charged, with a dominant red background that suggests blood and sacrifice.

The Sunday of the Passion Palm Sunday

March 24, 2024



Holy Eucharist Rite Two with Liturgy of the Palms Sunday, March 24, 2023

THE LITURGY OF THE PALMS

The people gather under the green tent in front of the Church to begin the liturgy.

Choral Introit

Robert Lehman

*Hosanna to the Son of David! Hosanna to the Son!
Blessed is he who comes in the name of the Lord.
Hosanna in the highest! Hosanna to the Son!*

Celebrant: Blessed is the King who comes in the name of the Lord:

People: **Peace in heaven and glory in the highest.**

Celebrant: Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

Matthew 21:1-11

When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

The Blessing of the Palms

Celebrant: The Lord be with you.

People: **And also with you.**

Celebrant: Let us give thanks to the Lord our God.

People: **It is right to give him thanks and praise.**

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. ***Amen.***

Celebrant: Blessed is he who comes in the name of the Lord.

People: **Hosanna in the Highest.**

The Procession

Celebrant: Let us go forth in peace.

People: **In the Name of Christ. Amen.**

During the procession, all hold branches in their hands. The procession moves towards the Church.

Hymn in Procession

Sanna, Sannanina

San - na, san - na - ni - na, san - na, san - na, san - na, —

San - na, san - na - ni - na, San - na, san - na, san - na, —

San - na, san - na, San - na, san - na - ni - na,

san - na, san - na, san - na, — San - na.



The procession halts at the doors of the Church as the following collect is said:

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. **Amen.**

The procession continues into the Church as the people join to sing



1 Ride on! ride on in ma - jes - ty! Hark! all the
 2 Ride on! ride on in ma - jes - ty! In low - ly
 3 Ride on! ride on in ma - jes - ty! The an - gel
 4 Ride on! ride on in ma - jes - ty! Thy last and
 5 Ride on! ride on in ma - jes - ty! In low - ly

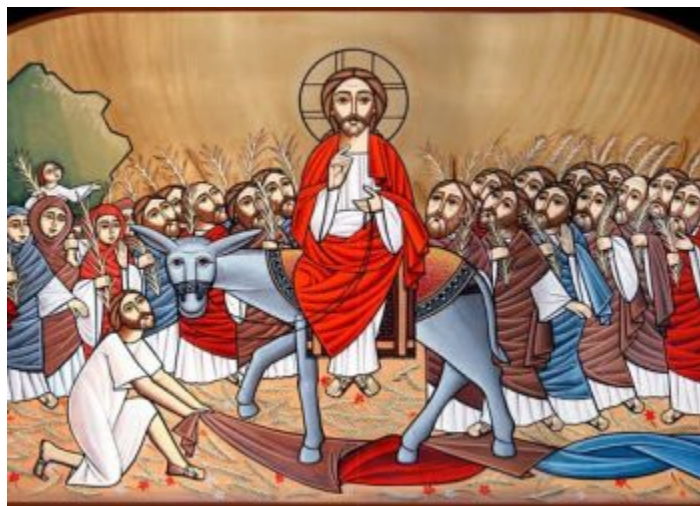


1 tribes ho - san - na cry; thy hum - ble beast pur - sues his
 2 pomp ride on to die; O Christ, thy tri - umphs now be -
 3 ar - mies of the sky look down with sad and won - dering
 4 fierc - est strife is nigh; the Fa - ther on his sap - phire
 5 pomp ride on to die; bow thy meek head to mor - tal



1 road with palms and scat - tered gar - ments strowed.
 2 gin o'er cap - tive death and con - quered sin.
 3 eyes to see the ap - proach - ing sac - ri - fice.
 4 throne ex - pects his own a - noint - ed Son.
 5 pain, then take, O God, thy power, and reign.

Words: Henry Hart Milman (1791-1868); alt. Music: *The King's Majesty*, Graham George (b. 1912). Copyright © 1941 H.W. Gray, division of Belwin-Mills Publishing corp. copyright renewed. Used with permission. All rights reserved.



THE LITURGY OF THE PASSION

The Collect of the Day

Celebrant: The Lord be with you.

People: **And also with you.**

Celebrant: Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

First Lesson

Isaiah 50:4-9a

The Lord GOD has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens-- wakens my ear to listen as those who are taught. The Lord GOD has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord GOD helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord GOD who helps me; who will declare me guilty?

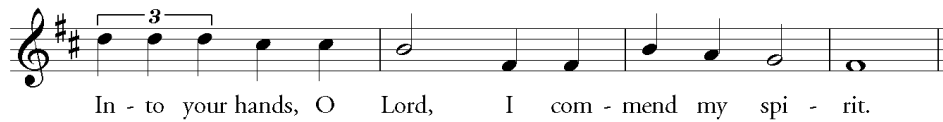
The Word of the Lord.

People: **Thanks be to God.**

The Response

Psalm 31:9-16

*The Choir sings the antiphon, the people repeat it.
The choir sings the verses of the psalm, the people sing the antiphon as indicated.*



9. **H**ave mercy on me, O LORD, for I am in trouble; *
my eye is consumed with sorrow,
and also my throat and my belly.
10. For my life is wasted with grief,
and my years with sighing; *
my strength fails me because of affliction,
and my bones are consumed.
11. I have become a reproach to all my enemies and even to my neighbors,
a dismay to those of my acquaintance; *
when they see me in the street they avoid me.
12. I am forgotten like a dead man, out of mind; *
I am as useless as a broken pot. **Antiphon**
13. For I have heard the whispering of the crowd;
fear is all around; *
they put their heads together against me;
they plot to take my life.
14. But as for me, I have trusted in you, O LORD. *
I have said, "You are my God.
15. My times are in your hand; *
rescue me from the hand of my enemies,
and from those who persecute me.
16. Make your face to shine upon your servant, *
and in your loving-kindness save me." **Antiphon**

The Epistle

Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death-- even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

The Word of the Lord.

People: **Thanks be to God**

1 Would you share Christ's pas - sion? Take your cross and fol - low;
 2 Would you know Christ's mean - ing, daz - zling in its ra - diance?
 3 Would you join Christ's tri - umph, o - ver death vic - to - rious,

climb Gol - go - tha's hill. Taste the cup of sor - row, wine and gall com -
 Lie down in the fire. Brave the flames of Wis - dom, scar - ing with their
 ris - ing from the grave? Pain and grief are fore - courts of the heav'n-ly

min - gled: drink its bit - ter fill. Bear the scourge of doubt and fear.
 myst - ry, fierce with Love's de - sire. Cast the dark - ened glass a - way:
 ci - ty, bought with blood he gave. Suf - f'ring marks the nar - row gate.

Though a jeer - ing crowd de - ride you, he will walk be - side you.
 O - pen to a bril - liant burn - ing. Seek and find true learn - ing.
 Yet, though tri - als throng to greet you, none shall now de - feat you!

Words: Mary Louise Bringle © 2002 GIA Publications, Inc. All rights reserved. Used by permission.
 Music: *Jesu, meine Freude*, Johann Crüger (1598–1662), alt.

The Passion of the Lord

Mark 14:1-15:47

The traditional responses for the Gospel are omitted.

The people remain seated until the verse when Jesus arrives at Golgotha.

All people take the part that is labeled, "Crowd."

Evangelist: Hear the passion of our Lord Jesus Christ, according to Mark.

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; for they said,

Chief Priests: Not during the festival, or there may be a riot among the people.

Evangelist: While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some were there who said to one another in anger,

Bystanders: Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii, and the money given to the poor.

Evangelist: And they scolded her. But Jesus said,

Jesus: Let her alone; why do you trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.

Anthem

Broken and Spilled Out

Gloria Gaither

Tevin Ware, Tenor

Evangelist: Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him. On the first day of Unleavened Bread, when the Passover lamb is sacrificed, the disciples said to Jesus,

Disciples: Where do you want us to go and make the preparations for you to eat the Passover?

Evangelist: So he sent two of his disciples, saying to them,

Jesus: Go into the city, and a man carrying a jar of water will meet you; follow him, and wherever he enters, say to the owner of the house, 'The Teacher asks, 'Where is my guest room where I may eat the Passover with my disciples?' He will show you a large room upstairs, furnished and ready. Make preparations for us there.

Evangelist: So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal. When it was evening, Jesus came with the twelve. And when they had taken their places and were eating, Jesus said,

Jesus: Truly I tell you, one of you will betray me, one who is eating with me.

Evangelist: They began to be distressed and to say to him one after another,

Disciples: Surely, not I?

Evangelist: Jesus said to them,

Jesus: It is one of the twelve, one who is dipping bread into the bowl with me. For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.

Evangelist: While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said,

Jesus: Take; this is my body.

Evangelist: Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them,

Jesus: This is my blood of the covenant, which is poured out for many. Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God.

Evangelist: When they had sung the hymn, they went out to the Mount of Olives. And Jesus said to them,

Jesus: You will all become deserters; for it is written, 'I will strike the shepherd, and the sheep will be scattered.' But after I am raised up, I will go before you to Galilee.

Evangelist: Peter said to him,

Peter: Even though all become deserters, I will not.

Evangelist: Jesus said to him,

Jesus: Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times.

Evangelist: But Peter said vehemently,

Peter: Even though I must die with you, I will not deny you.

Evangelist: And all of them said the same. They went to a place called Gethsemane; and he said to his disciples,

Jesus: Sit here while I pray.

Hymn

Go to dark Gethsemane

H-171

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. The lyrics are: 'I Go to dark Geth - se - ma - ne, ye that feel the tempt-er's power; your Re-deem - er's con - flict see, watch with him one bit - ter hour; turn not from his griefs a - way, learn of Je - sus Christ to pray.' The melody is simple and hymn-like, with a steady rhythm. The bass line provides a harmonic foundation with chords and single notes.

Words: James Montgomery (1771-1854). Music: *Petra*, Richard Redhead (1820-1901).

Evangelist: He took with him Peter and James and John and began to be distressed and agitated. And said to them,

Jesus: I am deeply grieved, even to death; remain here, and keep awake.

Evangelist: And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. He said,

Jesus: Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want.

Evangelist: He came and found them sleeping; and he said to Peter,

Jesus: Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.

Evangelist: And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them,

Jesus: Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.

Evangelist: Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying,

Judas: The one I will kiss is the man; arrest him and lead him away under guard.

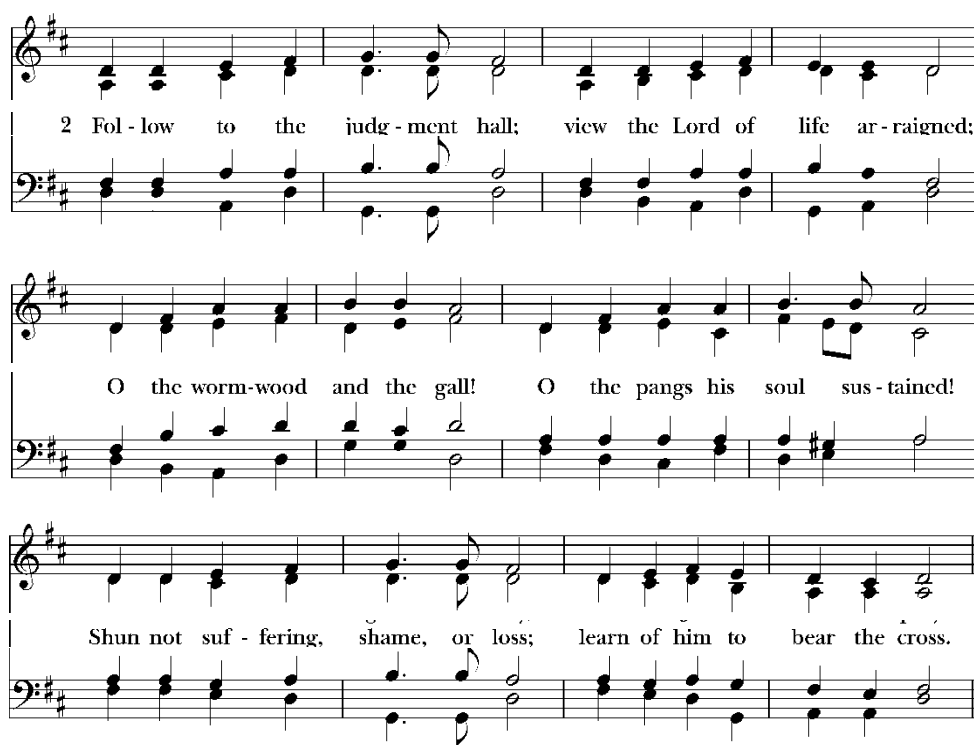
Evangelist: So when he came, he went up to him at once and said,

Judas: Rabbi!

Evangelist: And kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the High Priest, cutting off his ear. Then Jesus said to them,

Jesus: Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled.

Evangelist: All of them deserted him and fled. A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked.



2 Fol - low to the judg - ment hall; view the Lord of life ar - rained;
O the worm-wood and the gall! O the pangs his soul sus - tained!
Shun not suf - fering, shame, or loss; learn of him to bear the cross.

Words: James Montgomery (1771-1854). Music: *Petra*, Richard Redhead (1820-1901).

Evangelist: They took Jesus to the High Priest; and all the chief priests, the elders, and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the High Priest; and he was sitting with the guards, warming himself at the fire. Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying,

†Crowd: We heard him say, ‘I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.’

Evangelist: But even on this point their testimony did not agree. Then the High Priest stood up before them and asked Jesus,

High Priest: Have you no answer? What is it that they testify against you?

Evangelist: But he was silent and did not answer. Again the High Priest asked him,

High Priest: Are you the Messiah, the Son of the Blessed One?

Evangelist: Jesus said,

Jesus: ‘I am; and you will see the Son of Man seated at the right hand of the Power and coming with the clouds of heaven.’

Evangelist: Then the High Priest tore his clothes and said,

High Priest: Why do we still need witnesses? You have heard his blasphemy! What is your decision?

Evangelist: All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him,

† Crowd: Prophecy!

Evangelist: The guards also took him over and beat him. While Peter was below in the courtyard, one of the servant girls of the High Priest came by. When she saw Peter warming himself, she stared at him and said,

Servant girl: You also were with Jesus, the man from Nazareth.

Evangelist: But he denied it, saying,

Peter: I do not know or understand what you are talking about.

Evangelist: And he went out into the forecourt. Then the cock crowed. And the Servant girl, on seeing him, began again to say to the bystanders,

Servant girl: This man is one of them.

Evangelist: But again he denied it. Then after a little while the bystanders again said to Peter,

Bystanders: Certainly you are one of them; for you are a Galilean.

Evangelist: But he began to curse, and he swore an oath,

Peter: I do not know this man you are talking about.

Evangelist: At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, ‘Before the cock crows twice, you will deny me three times’ And he broke down and wept. As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate.

Evangelist: Pilate asked him,

Pilate: Are you the King of the Jews?

Evangelist: He answered him,

Jesus: You say so.

Evangelist: Then the chief priests accused him of many things. Pilate asked him again,

Pilate: Have you no answer? See how many charges they bring against you.

Evangelist: But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,

Pilate: Do you want me to release for you the King of the Jews?

Evangelist: For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,

Pilate: Then what do you wish me to do with the man you call the King of the Jews?

Evangelist: They shouted back,

† Crowd: Crucify him!

Evangelist: Pilate asked them,

Pilate: Why, what evil has he done?

Evangelist: But they shouted all the more,

† Crowd: Crucify him!

Evangelist: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,

† Crowd: King of the Jews!

Evangelist: They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. They compelled a passerby, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus.

Evangelist: Then they brought Jesus to the place called Golgotha (which means the place of a skull).

All stand.

And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, 'The King of the Jews.' And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

†Crowd: Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!

Evangelist: In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

Chief Priests: He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.

Evangelist: Those who were crucified with him also taunted him. When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice,

Jesus: Eloi, Eloi, lema sabachthani?

Evangelist: which means, 'My God, my God, why have you forsaken me?' When some of the bystanders heard it, they said,

Bystander 1: Listen, he is calling for Elijah.

Evangelist: And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

Bystander 2: Wait, let us see whether Elijah will come to take him down.

Evangelist: Then Jesus gave a loud cry and breathed his last.

All pause for silent prayer.



Cal - va - ry, — Cal - va - ry, — Cal - va -

ry, — Cal - va - ry, — Cal - va - ry, —

— Cal - va - ry, — Sure - ly He died on — Cal - va - ry. **Fine**

1. Ev' - ry time I — think a - bout Je - sus, Ev' - ry time I —
 2. Don't you hear the — ham - mer ring - ing, Don't you hear the —

1. — think a - bout Je - sus, Ev' - ry time I — think a - bout Je - sus,
 2. — ham - mer ring - ing, Don't you hear the — ham - mer ring - ing,

Sure - ly He died on — Cal - va - ry. **D.C.**

Words: Traditional. Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*.
 Copyright © 1992 Carl Haywood.

Evangelist: And the curtain of the temple was torn in two, from top to bottom. Now when the Centurion, who stood facing him, saw that in this way he breathed his last, he said,

Centurion: Truly this man was God's Son!

Evangelist: There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is, the day before the Sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead; and summoning the Centurion, he asked him whether he had been dead for some time. When he learned from the Centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.

Hymn

Were you there?

L-37

1. Were you there when they cru - ci - fied my Lord? _____ Were you
2. Were you there when they nailed Him to the tree? _____ Were you
3. Were you there when they laid Him in the tomb? _____ Were you

1. there when they cru - ci - fied my Lord?
2. there when they nailed Him to the tree?
3. there when they laid Him in the tomb? O! _____

Some-times it caus-es me to trem-ble, trem-ble, trem-ble. _____

1. Were you there when they cru - ci - fied my Lord? _____
2. Were you there when they nailed Him to the tree? _____
3. Were you there when they laid Him in the tomb? _____

Words: Traditional. Music: Negro Spiritual; arr. Charles Winfred Douglas (1867-1944).

Jesus suffered death and rose to glory for the life of the world.

Let us lift up our hearts in thanks to God and pray for the cares of the world, saying,
Save us, O Lord, for your mercy is great.

Holy God, your son humbled himself, even to death, to show us the power of loving service.
Guide those holding positions of power, that their decisions give rise to the mutual flourishing of the world you so love.
Save us, O Lord, **for your mercy is great.**

Healing God, your son is betrayed and crucified in our violent world each day.
Raise us to a new and rightly ordered world through the reconciling love of Christ, where all victims of violence, persecution, shame, or terror may stand together with you in peace.
Save us, O Lord, **for your mercy is great.**

Forsaken God, as your son suffered his cruel death on the cross, darkness covered the whole land.
Enlighten us to care for your creation, awaken us from our denial and abuse, and help us to alleviate its suffering.
Save us, O Lord, **for your mercy is great.**

Grieving God, your son consoles others in life and in death. We pray for all who are distressed, broken, or sorrowful, that together with Christ in his suffering we may be healed and raised in you.
Save us, O Lord, **for your mercy is great.**

Eternal God, your son was lovingly cared for as he was laid to rest in a tomb.
We remember before you those who have died and pray for those who will die today; enfold them in your love, that they may rest and rise with Christ forever in his light.
Save us, O Lord, **for your mercy is great.**

We ask all this in the name of Jesus, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

The Peace *(by all)*

Celebrant: The peace of the Lord be always with you.

People: **And also with you.**

Offertory Anthem

Agnus Dei

Mark Sullivan

QR Code for Giving



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Prayers Over the Gifts

Please Stand

As the bread is offered, the Priest prays

Celebrant: Blessed are you, Lord, God of all creation. Through your goodness we have this bread to offer, which earth has given, and human hands have made. It will become for us the bread of life.

People: **Blessed be God for ever.**

As the wine is offered, the Priest prays

Celebrant: Blessed are you, Lord, God of all creation. Through your goodness we have this wine to offer, fruit of the vine and work of human hands. It will become for us our spiritual drink.

People: **Blessed be God for ever.**

The Priest continues

Celebrant: Pray, my brothers and sisters, that this our sacrifice may be acceptable to God the Father Almighty.

People: **May the Lord receive this sacrifice at your hands, to the praise and glory of God's name, both to our benefit and that of all God's Holy Church.**

THE LITURGY OF THE EUCHARIST

THE GREAT THANKSGIVING: EUCHARISTIC PRAYER B

The people standing, the Celebrant says:

Celebrant: The Lord be with you.

People: **And also with you.**

Celebrant: Lift up your hearts.

People: **We lift them to the Lord.**

Celebrant: Let us give thanks to the Lord our God.

People: **It is right to give him thanks and praise.**

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Sanctus

The musical score for 'The Sanctus' is written for a Leader and a piano accompaniment. It is in 6/8 time and B-flat major. The score consists of four systems of music, each with a vocal line for the Leader and a piano accompaniment line. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand.

Leader (piano) Ho - ly, ho - ly, ho - ly Lord, God of
pow'r and might, heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

The people stand or kneel.
Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In Christ, you have delivered us from evil, and made us worthy to stand before you. In Christ, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

Celebrant and People

**We remember his death,
We proclaim his resurrection,
We await his coming in glory;**

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN**

The Lord's Prayer

BCP. 364

And now, as our Savior Christ has taught us, we are bold to say,

People and Celebrant

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Breaking of the Bread

Celebrant: Christ our Passover is sacrificed for us.

People: ***Therefore let us keep the feast.***

The Agnus Dei

*Cantor**

O Lamb of God, you take a - way

the sins of the world: have mer - cy on us.

Repeat as needed

Last time

Grant us your peace, grant us your peace.

**The congregation echoes each phrase of the cantor at the interval of one measure.*

Words: from The Book of Common Prayer (1979) of the Episcopal Church USA.
Music: Ralph R. Stewart © 2000 G.I.A. Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
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Facing the people, the Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

1. My song is love un - known, my Sav - ior's love to me, love
 2. He came from his blest throne, sal - va - tion to be - stow; but
 3. Some - times they strew his way, and his sweet prais - es sing; re -
 4. Why, what hath my Lord done? What makes this rage and spite? He
 5. They rise, and needs will have my dear Lord sent a - way; a

to the love - less shown, that they might love - ly be. O who am
 men cared not, and none the longed - for Christ would know. But oh, my
 • sound - ing all the day ho - san - nas to their King. Then "Cru - ci -
 made the lame to run, he gave the blind their sight. Sweet in - ju -
 mur - der - er they save, the Prince of Life they slay. Yet will - ing

I, that for my sake my Lord should take frail flesh and die?
 Friend, my Friend in - deed, who at my need his life did spend!
 • fy!" is all their breath, and for his death they thirst and cry.
 ries! Yet all his deeds their ha - tred feeds; they 'gainst him rise.
 he to suf - f'ring goes, that he his foes from thence might free.

6. In life, no house, no home
 my Lord on earth might have;
 in death, no friendly tomb
 but what a stranger gave.
 What may I say? Heav'n was his home,
 but mine the tomb wherein he lay.

7. Here might I stay and sing,
 no story so divine;
 never was love, dear King,
 never was grief like thine.
 This is my Friend, in whose sweet praise
 I all my days could gladly spend.

Post-Communion Prayer

BCP. 365

After Communion, the Celebrant says

Let us pray.

Celebrant and People

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

The Blessing

Closing Hymn

When I survey the wondrous cross

H-474

1 When I sur - vey the won - drous cross where the young
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet sor - row and
4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
cross of Christ, my God: all the vain things that
love flow min - gled down! Did e'er such love and
of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748). Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1970; harm. Edward Miller (1731-1807).

The Dismissal

The Priest dismisses the congregation with these words

Celebrant: Go in peace to love and serve the Lord.

People: Thanks be to God.

Welcome to St. Paul's Episcopal Church

A WARM WELCOME TO ALL GUESTS AND VISITORS WORSHIPING WITH US THIS MORNING!! Please take the time to fill out a welcome card. Fellowship is an important part of our Christian life, and we look forward to seeing you.

Weekly Attendance for Sunday	17 March 2024
Attendance	32

Preaching at St. Paul's

Today	PALM SUNDAY	Fr. Bob
March 31 st	EASTER SUNDAY	Fr. Bob
April 7 th	Easter 2	Fr. Greenaway
April 14 th	Easter 3	Fr. Bob
April 21 st	Easter 4	Fr. Greenaway

Upcoming Events at St. Paul's

March 28 th	Maundy Thursday ; 5pm Service
March 29 th	Good Friday ; 12 noon Liturgy
March 31 st	Easter Sunday ; 10:30 am Service only; Easter Egg Hunt & Brunch to follow.

PARISH ANNOUNCEMENTS

Easter Sunday: Attention Families! The children will gather on the brick patio and will be led by age to search for hundreds of Easter eggs immediately following the service. Come together to fellowship and enjoy a catered brunch at St. Paul's Center in the Great Hall!

Easter Lillies: St. Paul's parishioners can dedicate an Easter Lily, used to decorate the altar on Easter, in memory or honor of someone. The fee is \$40.00 per plant. Please provide the name of person(s) to the church office by **March 25th** by completing a flower form found in the tract rack and place in the collection plate.

Lee Window Update: Congratulations St. Paul's Family! The Lee window will be removed on **Monday, March 25, 2024**. We will have a short discussion this coming Sunday about things you'd like to have included in the new design, but we will aim to have a deeper discussion after Easter on **Sunday, April 7, 2024**. If you have any questions or suggestions, please either call or text me on (202) 489-8776.

Pledge 2024: We have received pledges totaling **\$35,110.00** thus far. Pledge cards are in the Narthex rack and can also be completed on our website, <https://stpaulsrockcreek.org/2024-pledge-campaign/>. Place your pledge card in the offering plate, mail it in, or drop it off at the office.

Please note that scheduling giving/donations does not constitute a pledge. You must have completed and signed a pledge card; completed an online pledge form; or entered your pledge directly into Realm.

Samaritan Ministry of Greater Washington-Next Step Breakfast 2024: Saturday, **April 6, 2024** at 9:00 am to 10:30 am at The National Press Club, 529 14th St. NW, Washington, DC. For information, please contact Coralie Odoms at 860-916-2297 or at coralieodoms@gmail.com.

Save the Date: Strawberry Festival- Saturday, June 8, 2024

Vestry Corner

The Vestry and Canon Phillips held a coffee hour after 10:30 AM service on Sunday, March 3rd. This was an open discussion around our search for the next Rector. All members are encouraged to ask questions or offer suggestions. It is our intention to host another coffee hour and keep everyone updated. Of course, should any concerns or questions need a timelier response...just ask!

We are here to serve.

Submitted by Rostina Miller, Vestry Member c/o 2024.

WORSHIP SCHEDULE & CALENDAR

Birthdays and Anniversaries

March 2024

Birthdays

Victoria Earls 2nd

Karen Brown 3rd

Anthony Cade 3rd

Fr. Douglas Greenaway 9th

Randall Palmer 10th

Silas Malaguerra 13th

Claudia Thomas 14th

Nyana Quashie 15th

Coralie Odoms 15th

Larry Dorman 16th

Joan Williams-Thomas 23rd

Anniversaries

ASSISTING AT THE SERVICE TODAY

First Lesson..... Mingo Roberts

Second Lesson Dexter Bobb

Prayers of the People Joey Alcock

Altar Guild Sarah Fisher; Leanora Caruth; Lauren Walker-Green; Chandra Lewis

Broadcast Team.....Brandon Gallas & Oswald Carter

Vestry Persons of the Day..... Dana Lindsay & Karen Hardwick



Mission Statement

"Come alive by coming together at St. Paul's Rock Creek!"

Staff:

Rolando Campos Facilities Manager
Lucila Cerón..... Nursery Caregiver
Nadirah Majied Office Manager
Jeremy Sullivan Director of Music

THE RT. REV. MARIANN BUDDE, BISHOP OF WASHINGTON

THE REV. ROBERT TRACHE, INTERIM RECTOR
RTRACHE@STPAULSROCKCREEK.ORG OR 954-558-5764 (CELL)

THE REV. DOUGLAS GREENAWAY, PRIEST ASSOCIATE
THE REV. CANON PRESTON B. HANNIBAL, PRIEST ASSOCIATE

THE REVEREND ELIZA RAGSDALE, DEACON

WARDENS & VESTRY:

LARRY DORMAN, SR. WARDEN; SUSANNAH CERNOJEVICH, JR. WARDEN
CLASS OF 2024: ROSTINA MILLER, KAREN BROWN, PAMELA MCKEE
CLASS OF 2025: WALTER ROBERTS, JR., KAREN HARDWICK, DANA LINSDAY
CLASS OF 2026: CHERYL MORSE, JAE ANKER-LAGOS, CORALIE ODOMS

CLERK: SHEILA ROBERTS
TREASURER: WALTER ROBERTS JR.
ASSISTANT TREASURER: DANA LINDSAY

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